

FROM POTENTIAL

TO PROOF.

THE GARAGE
IS EMPTY.

A HUMAN-SIZED FIELD MANUAL

They told me the ideas were sitting in a garage. So I started putting things into the world. This is what I learned about evidence, making, maintaining, and remaining a person.

IDEA / ARTIFACT / ACCESS / RESPONSE / CARE

OCTOBER 2026 • ORIGINAL CREATIVE RESOURCE • NO SIGN-UP

01 / AN OLD NARRATIVE MEETS NEW EVIDENCE

THE ACCUSATION WAS A HYPOTHESIS.

“You have enormous potential, but you are not executing.” That statement sounds definitive. In fact, it describes a proposed gap between ideas and observable action. It should remain open to revision when behaviour changes.

A person may spend years thinking, researching, starting and stopping. Some of that work is invisible. Some may genuinely remain unbuilt. Neither situation licenses a permanent diagnosis of character.

WHAT CHANGED?

During 2026, a growing public body of essays, creative websites, interactive experiments and connected archives became visible. The two main entrances are sahiltayal.com and sahiltayal.online. They offer inspectable artifacts, not just aspirations.

That evidence challenges the strong version of the “never executes” story. It does not, by itself, tell us how much visitors learn, whether every project is maintained, or what long-term outcomes the work produces. Those questions deserve separate investigation.

THE UPDATE: “There has been significant public production; the next useful questions concern clarity, effectiveness, feedback, quality and sustainability.”

02 / THE STAGES ARE DIFFERENT KINDS OF CLAIMS

FIVE SIGNS OF PROGRESS

A project can be strong on one stage and weak on another. This ladder is not a leaderboard, diagnostic instrument or judgment of personal worth.

01 THE IDEA

You can articulate the question, audience, tension or proposition.

02 THE ARTIFACT

A draft, prototype, codebase, product or demonstration actually exists.

03 THE HANDOFF

Another person can access, read, test, use or receive it.

04 THE RESPONSE

Real interaction, critique or feedback changes your understanding.

05 THE CARE

You make room for improvements, fixes, documentation and a sustainable pace.

GOOD QUESTION: What could someone else verify without relying on my self-description?

03 / BEFORE CALLING SOMETHING SHIPPED

SIX HONEST CHECKS

01 THE DOOR

Can someone access it without asking me for special instructions?

02 THE PROMISE

Does the title, opening and navigation match what the experience actually offers?

03 THE FUNCTION

Do the buttons work, assets load, and downloads lead to real documents?

04 THE PHONE

Can someone read and operate it on a small screen with their thumb?

05 THE DIFFERENCE

Is there a specific thing a visitor can understand, feel, do or take away?

06 THE MAINTENANCE

Can I repair it later, or clearly signal that it is an experiment?

Try this: Invite one person to visit without instructions. Watch where they hesitate. Resist explaining until after the test. Their confusion may be useful evidence about the interface, not their intelligence.

04 / A PRACTICAL VIEW OF THE IDENTITY-ACTION GAP

FRICTION IS NOT FATE.

Sometimes intention is sincere and action still does not follow. Time, uncertainty, conflicting priorities, access, tiredness and ambiguous next steps can all add friction. A useful intervention changes a condition rather than attacking the person.

A NAME THE MOVE

What is the smallest action whose completion a stranger could verify?

B LOWER ONE BARRIER

Which obstacle can be reduced without pretending the others do not exist?

C MAKE A FIRST VERSION

Can the first artifact be deliberately small and reversible?

D REVIEW THE RESULT

Did something happen? What failed? What did the attempt teach?

IMPORTANT: This is a reflective heuristic, not a validated diagnostic model or an estimate of anyone's intelligence, discipline or capacity. Mental energy and circumstances vary. Rest can be part of good judgment.

05 / HOW TO READ A PUBLIC PORTFOLIO FAIRLY

EVIDENCE, NOT MYTHOLOGY.

Here is a more useful way to inspect a large collection of creative projects than either uncritical applause or the old “nothing gets finished” accusation.

01 WHAT EXISTS?

List a sample of inspectable outputs. Do not count a planned domain as a deployed page.

02 WHAT WORKS?

Open links, test controls, review accessibility and check the PDF downloads.

03 WHAT IS DISTINCTIVE?

Identify substantial original ideas or thoughtful interactive experiences, not just visual effects.

04 WHAT GETS USED?

Look for credible qualitative feedback and well-defined metrics. Reach is not the same as benefit.

05 WHAT SHOULD REMAIN?

Keep the strong work discoverable, consolidate duplication and archive abandoned experiments honestly.

Remember: A burst of output is real output. A sustainable creative practice adds selection, editing, learning and care.

06 / ONE PROJECT / ONE PAGE / NO INVENTED METRICS

PUT ONE IDEA ON THE ROAD.

Print this page or annotate the PDF. Short, specific answers beat grand plans.

PROJECT / QUESTION

What do I want another person to experience or understand?

FIRST ARTIFACT

What small thing could make the idea inspectable?

ACCESS / HANDOFF

How would someone else find or receive it?

FEEDBACK SIGNAL

What observation could genuinely change my mind?

UPKEEP / BOUNDARY

What would maintaining this cost, and what pace is humane?

ONE NEXT OBSERVABLE STEP:

07 / THE WORK CONTINUES, BUT SO DOES LIFE

THE POINT WAS NEVER TO BE A MACHINE.

Creative output can be exhilarating. It can also become a performance in which every hour must prove something. A person is allowed to experience satisfaction before the next release, to rest, to change their mind, and to build things that never become businesses.

01 MAKE

Produce the artifact, not just the story about the artifact.

02 NOTICE

See how another person meets the work without assuming their response.

03 REFINE

Improve what matters; do not equate constant expansion with progress.

04 LIVE

Keep room for health, relationships, learning, humour and ordinary days.

Explore the living work:

sahiltayal.com • sahiltayal.online

Questions and thoughtful corrections: sahil@sahiltayal.com